

THAT'S MY BOY!

(self-control is GOD control; blessed to be a blessing; patience)

Props:

Hat with extension rod on it

Baggie with 1 m&m in it

Glass gallon jar full of m&ms and small scoop

Pair of bright suspenders (representing the yoke of God)

Cast:

One human

God

Skit:

God is standing center stage holding a pair of suspenders.

Human enters with hat on, baggie is just out of reach on the extension rod

"I want it. I NEED it. Gotta get it! Just a bit closer and I'll have it. Gotta try a bit harder. Gotta reach a bit more." (play it up!)

"This is really tiring! It's no use. I just can't do it on my own. OK, I give up."

Human looks at God, looks at suspenders

"God, I've put off letting you into my life because I thought I could do it myself. I'm finding that I can't. I need you."

God helps to puts the suspenders on human.

"My dad always said 'Get God and let's go', so let's go get it, God."

Human tries again with the same....

"I want it. I NEED it. Gotta get it! Just a bit closer and I'll have it. Gotta try a bit harder. Gotta reach a bit more. Wait a minute!"

Human turns to God

"God... I asked you to HELP me. Why aren't you HELPING me?"

God reaches out and extends the rod so that the baggie is even farther away.

Human sits down in despair.

"WHAT?!?! I really NEEDED it YESTERDAY. Now it looks impossible. WHY are YOU doing this to me? I've ASKED for your help. What MORE do you want from me? I give up! It would take an act of God to get what I need."

God comes over, takes off the hat; grabs the back of the suspenders, lifts human up, and guides human to the jar of m&ms. Human responds with amazement and joy and a hug for Gode

"What? For me? Thank you, thank you, thank you! But it is more than I need, MUCH, MUCH more than I need."

Human picks up jar, takes lid off jar and discovers the scoop. Human looks at audience....

"Mmmmm..... Do you want some?"

Human walks around the audience scooping out M&Ms and putting them into the hands of those who want to accept them.

God says as he leaves the stage:

"That's MY boy!"

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